



Summit Parkway Middle School Bands

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6th Band Curriculum

Theory Component/Beginning Band:

- ♪ Students must pass the master theory exam with an 80% or better to continue in band.
- ♪ Students must demonstrate proper participation skills and interaction within a large group/ensemble setting.
- ♪ Demonstrate knowledge of 7 major scales and key signatures.
- ♪ Perform with characteristic tone.
- ♪ Complete Standards of Excellence Book I.

7th Grade Band Curriculum

- ♪ Perform the 7 major scales and chromatic scale as assigned by the state standards.
- ♪ Play with characteristic tone.
- ♪ Interact and participate as directors specify with the ensemble.
This includes correct rhythm, notes, key signatures, style, balance and blend, intonation.
- ♪ Successfully complete Standards of Excellence Book II.
- ♪ Show grade appropriate rhythm reading skills (Sight Reading)
- ♪ Use leadership and time management skills.
- ♪ Perform an etude or solo that has been approved and assigned by the South Carolina Band Directors Association.

Note: Transfer students must have a recommendation from a previous band director which includes behavior, attitude, work ethic and level of experience.

8th Grade Band Curriculum

Students must demonstrate the ability to:

- ♪ Perform the 7 major scales and chromatic scale from memory as required by state and national standards.
- ♪ Play with characteristic tone.
- ♪ Interact and participate as directors specify with the ensemble.
This includes correct rhythm, notes, key signatures, style, balance and blend, intonation.
- ♪ Show grade appropriate rhythm reading skills (Sight Reading)
- ♪ Use leadership and time management skills.
- ♪ Perform an etude or solo that has been approved and assigned by the South Carolina Band Directors Association.

Note: Transfer students must have a recommendation from a previous band director which includes behavior, attitude, work ethic and level of experience.